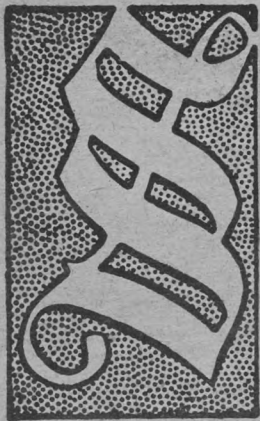
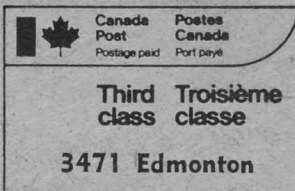
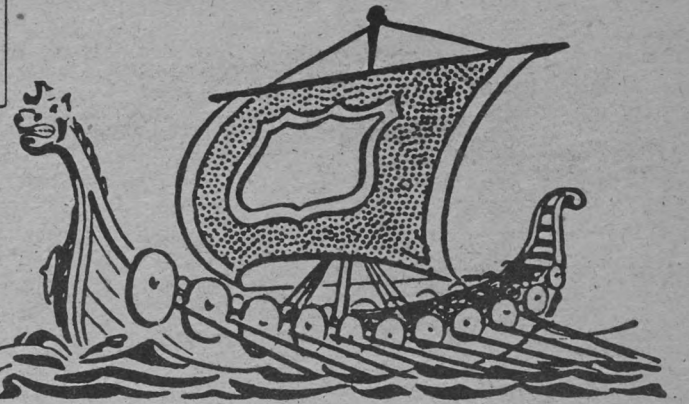


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SORENSEN, SIGRD A.



Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

VOL. XIX No. 2 453-5147

If undelivered return to
14220 - 125 Avenue, Edmonton, Alberta T5L 3C2

453-5147

MARCH, 1979

To: The Board of Directors
Scandinavian Centre
14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

Yes No

We should stop publishing the
Scandinavian Centre News

In its place we should publish
a monthly Newsletter

We should absorb whatever loss
is involved and

Continue to publish the
newspaper monthly

Publish 6 times a year

Publish 4 times a year

Publish 3 times a year

We should charge a subscription
fee to everyone and

Continue to publish the
newspaper monthly

Publish 6 times a year

Publish 4 times a year

Publish 3 times a year

It costs approximately, including
postage, 50¢ for each 12-page
paper. I would be willing to pay
this amount for each paper on
an annual subscription basis

Additional comments or suggestions:

.....

.....

.....

.....

.....

.....

.....

NAME _____

ADDRESS _____

POSTAL CODE _____ PHONE NO. _____

Majority Favour Subscription Fee

Our most sincere thanks to the 126 shareholders who completed the questionnaire in the February paper and returned it!

That number is, however, only approximately 5½% of our shareholders, so it is too soon to come to a definite conclusion.

We are reprinting the original questionnaire, and we urge you to complete and return it (peel the potatoes on something else just this once) if you have not already done so. **YOU ARE A SHAREHOLDER AND YOUR BOARD NEEDS YOUR OPINION.**

For your information the replies received to March 10 are tabulated below:

Absorb the Cost and Publish Monthly—

Alberta 2

Absorb the Cost and Publish 6 Times a Year—

Edmonton 2

Absorb the Cost and Publish 3 Times a Year—

Edmonton 1

Stop Publishing—

Edmonton 1

Alberta 1

Publish Monthly and Charge a Subscription Fee—

Edmonton 43

Alberta 25

B.C. 17

Other 4

Publish 6 Times a Year and Charge a Subscription Fee—

Edmonton 6

Alberta 7

B.C. 3

Publish 4 Times a Year and Charge a Subscription Fee—

Alberta 5

Publish 3 Times a Year and Charge a Subscription Fee—

Alberta 3

Publish a Newsletter Only—

Edmonton 6

B.C. 1

So far a large majority is in favour of a monthly newspaper at a subscription fee.

COMMENTS:

It is not possible to publish all the comments made, but below is a fair sampling of those received.

The Board will give consideration to all the comments submitted and is glad to have received a number of constructive suggestions.

Our thanks also to all of you who sent donations along with your questionnaire.

Watch the April paper for the decision with regard to this whole question.

HOW TO SAVE THE PAPER
FOR \$2.48

No, don't stop the newspaper, please!

If it stops, then the already poor attendance will for sure drop, and with it all building plans, etc.

The newspaper is like a flyer

from department stores — it must do almost *all* the advertising needed to sometimes drag people out to attend the functions. Of course, it's much better than a flyer with various articles every month.

There are over 3,000 shareholders — they need only to donate \$2.48 each to reduce the loss to zero. Here's my cheque for \$2.48!

Put this in the next issue of the paper and wait for another 2,999 cheques for \$2.48 or more. Don't let the Centre start a subscription service; it will be too expensive in administration costs.

Send your donation NOW to keep our paper!

-- Peter Andersen

-oOo-

..... We both enjoy this paper so much, don't want to see it stopped.

..... We feel that if you do away with the paper that you lose contact with the membership. A newsletter to me is a last resort but a lot better than nothing.

-oOo-

..... Why not charge at least \$10.00 per year and create a little revenue. It is cheap for a paper you normally read from the first to the last page. The Journal costs me approximately \$50.00 per year and all I read is the first page, the sports page and the comics.

-oOo-

..... We feel there's so much always about Norway and not so much about the other Scandinavian countries. Why?

Editor's Note— In answer to your question, it is simply because the Norwegian community makes the greatest effort to submit articles and pictures for this newspaper.

We would very much like to have as much material from the other four groups (and not just

Continued on
Page 12

Annual Meeting

On February 28th approximately 55 shareholders were present to review 1978 and elect a new slate of officers.

A motion to reduce the num-

ber of Directors from 11 to 7 was carried by the meeting. Per Nielsen and Gary Johnson, who both had one more year left of their terms of office, found it necessary to resign; there were therefore three vacancies to be filled.

Elected were:
Joergen Windfeldt
Anne Sahuri
Eileen Peterson

Once the new Board has had the opportunity to hold a business meeting, the regular column "Splinters from the Board" will resume.

Thank You !

Carl E. Rylander, Swan Hills	\$ 5.00
Richard Nelson, Victoria	5.00
John Swanson, Chilliwack	5.00
Per and Lisse Christensen, Nanaimo	15.00
Paul Larsen	10.00
F. Wicklund	10.00
Poul J. Bak, St. Albert	5.00
Mrs. H. Hammarberg	2.00
Olaf Sveen	10.00
Nels Persson	5.00
Laura Ramo, London, Ont.	10.00
Elsie Simmons, Nelson	10.00
Ragnhild Johnson	5.00
Jonina Eamon	5.00
Magnus Pearson	5.00
Harry Huser	10.00
Mr. and Mrs. C.T. Purvis	5.00
"The Great Dane"	20.00
E. Oyestaul, Wetaskiwin	5.00
Alice M. Holmberg, Barrhead	10.00
Dora E. Lloyd	5.00
Jorgen and Ebba Olsen, Melfort	5.00
Ethel B. Reid	10.00
Sam Holten, Kelowna	12.00
Leona Anderson	5.00
Ross Rasmussen, Ft. Saskatchewan	3.00
Arnold Nordin, Amisk	10.00
J. Hollstan	10.00
Kirsten and Erling Sorensen, Rossland	10.00
Mr. and Mrs. J.G. Johnson	5.00
Halvor Hauen, Camrose	15.00
Gertrude Asp, Kingman	6.00
Allan Sorensen, Ardrossan	6.00
Dr. Hedley J. Barlow	25.00
Mrs. Alice Anderson, Victoria	10.00
Peter Andersen, St. Albert	2.48
Arne and Mary Gulbrandsen	10.00
Aage and Marie Tottrup	25.00
Sigvald and Kristine Henriksen, Berwyn	20.00
Tobias Johnson, Valleyview	6.00
Mrs. Emmy Nysetvold, Wainwright	5.00
Henning and Ada Pedersen	10.00
Gus Lindquist, Sherwood Park	10.00
Mr. and Mrs. E. Tjostheim, Penticton	2.00
Peder Staal, Camrose	10.00
Chris and Else Jensen, Surrey	10.00
Hans R. Henriksen	30.00
Kristofer Rued, Weyburn	15.00
Ellen Nielsen	5.00
Martha Hokanson, Coquitlam	5.00
Mrs. Amy Kops, Burnaby	4.00
Mr. and Mrs. Bernard Johnson, Warburg	10.00
Anne and John Sahuri	5.00

Board of Directors, March 1978

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Please advise **The Scandinavian Centre News** as soon as possible of any change of address. Cut out your name and address from the front page and paste it in the space below, or print your old address. If you get your paper through another group other than being a shareholder, kindly mention this.

And then give your new address and mail to:
The Scandinavian Centre News
14220-125 Ave. Edmonton T5L 3C2

Name _____

Address _____

City _____

Prov. _____ Post. Code _____

I now receive the paper from:

- ☐ Scandinavian Centre (Shareholder)
- ☐ Danish Society
- ☐ Icelandic Society
- ☐ Vasa Lodge
- ☐ Finnish Society
- ☐ Sons of Norway
- ☐ Some other source

Scandinavian Centre News

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Cost of advertising is \$3.00 per column inch.

Each member of the Scandinavian Centre receives the Scandinavian Centre News each month for life. Non-members may subscribe at a cost of \$6.00 annually, payable to the Scandinavian Centre and addressed to the Scandinavian Centre News. Members of Scandinavian groups, societies, organizations, associations or clubs may receive the paper direct at a cost of \$5.00 per year. Alternatively, such a group may purchase their total requirement of newspapers at a cost of \$2.40 each and have them sent in a bundle to one of their members for addressing and mailing.

Any advertising, payment, change of address or other correspondence should be addressed to: **Scandinavian Centre News**
14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

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Phone 459-3706

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T5P 0S4
Phone 489-7515

ICELANDIC SOCIETY of Edmonton

Ninna Campbell
5612 - 142A Avenue
T5A 1J8
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Sons of Norway SOLGLYT

Bob Burt
214, 10164 - 108 Street
Edmonton, Alberta
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The Scandinavian Centre News

14220-125 Ave
Edmonton, Alberta T5L 3C2

I would like to contribute \$..... towards the operation of the **Scandinavian Centre News**.

Name _____ Date _____

Address _____

Because I do not wish to have my name used in the paper, kindly use the following pen name:

VASA LODGE SKANDIA

by Gertie Holmgren

The time has come again! The minutes tick by so fast I hardly have time to get into any mischief before it's time to write another report for the Centre News!

At our regular February meeting, which was held in the Dania Room on February 5th with President Ray Nyroos in the chair, Jane Wold requested that the ladies — or men — send their favourite recipes to her by April 1st.

These recipes will be used for the Goodie bag at the District Convention, and Swedish recipes are preferred, but all recipes will be appreciated.

April 1st is the deadline to allow time for typing and du-



by Anja Sahuri

The annual meeting of the Finnish Society of Edmonton was held on January 21st at the Scandinavian Centre with only about 15 members present.

The meeting was opened by last year's President, Pentti Sipari. Sirkka Ristola was then elected chairperson for the meeting, with Anja Sahuri as secretary.

During the meeting the following executive was elected:

- President—
Erkki Makarainen
Vice-President and Treasurer—
Sirkka Ristola
Secretary—
Anja Sahuri
P.R. Secretary—
Mirja Tommila
Membership Secretary—
John Sahuri
Directors—
Eeva Makarainen
Vilho Ristola

Auditors for 1979 are Pentti Sipari and Airi Langeste, with deputy auditors Lauri Vesalainen and John Rama.

A baby shower was held in honour of little Gregory Erkvaara, son of Markku and Connie-Anne Erkvaara.

Mrs. Anneli Thurlin was the hostess, and little Gregory received many beautiful and useful gifts during the afternoon of January 21st.

Congratulations to the parents!

Thank you to the Finnish Society for the flowers I received while in hospital.

-- Ulla Vesalainen

The Sixth Annual Seminar on the Finnish language and culture for descendants of Finnish Emigrants will be held in Jyväskylä, Finland, July 2 - 20, 1979.

The seminar is organized by Suomi Seura R.Y. in Helsinki in co-operation with the University of Jyväskylä. Seminar fee is \$250.00 U.S., and students should be 18 years of age or over.

Application forms are available from:

Suomi-Seura R.Y.
Mariankatu 8,00170
Helsinki 17, Finland
Phone (90) 174 255



olds; the young marrieds; the middle age group; the older ones and the seniors.

I would appreciate it very much if some of you would suggest activities which would be interesting to your age group. Perhaps then we could plan activities for the various groups and in that way make your membership more interesting.

The Convention Committee is busy meeting and planning for the forthcoming District Convention in June.

Congratulations to Lee and Fae Doty who became parents of a lovely little girl on February

17th at 1:00 a.m. Edmonton time.

The Dotys reside in St. Bruno, Quebec. They named their daughter Susan Jane, and she weighed in at 7 lbs. 6½ ozs.

Gust and Helga Johnson are the proud grandparents.

Elwood and Dianne Johnson spent a few days in Las Vegas — they did not report any monetary gains.

Virgie and Milton Fawcett motored to Kamloops, B.C., to visit friends for a week.

Rudy and Sonja Sund, their daughter Gail and son-in-law Joe Sullivan and children, Vi Watson and Astrid Winquist spent two weeks in Hawaii.

Ken and Carol Banks spent a weekend in Calgary combining business with pleasure.

Our regular March meeting will be in the Dania room at 7:30 p.m. on Monday, March 5th — the April meeting will be at the same time and place on Monday, April 2nd.

LADIES' AUXILIARY

A well-attended meeting of the Ladies' Auxiliary was held at the home of Winnie and Oscar Pearson on February 17th.

Discussion of future events was a bit lengthy and tabled for the next meeting which will be at the home of Gertrude Holmgren, 105, 105 McKenney Ave., St. Albert, on March 17th at 8:00 p.m.

Nabob coupons are needed! Winnie Pearson will be glad to accept them on behalf of the ladies.

The April meeting will be at the Hintons — 7711 Rowland Road — at 8:00 p.m. on Saturday, April 21st.

The May meeting is at the Kays — 11627 - 70 Street — at 2:00 p.m. on May 16th.

ICELANDIC NEWSLETTER

by Ninna Campbell

Hi everyone!

Old Man Winter still holds us in his icy grip, but by the time you read this, who knows? It might just be warmer!

Lucille Oddson is in Winnipeg visiting her folks.

Cliff Hillman of Eckville, Alberta, was in town a couple of weeks back.

Dave and Loni Hagen of Maidstone, Saskatchewan, were up visiting the Hagens and the Oddsons.

Martha Arnason has been in Aldergrove, B.C.; her mother, Belle Hogan, is recuperating from a nasty fall — speedy

recovery wishes, Mrs. Hogan!

Also in hospital is Margaret Cameron who fell and broke her hip — she is recovering at the Glenrose.

Tody Halldorson is now back in Edmonton. Sure is nice to have you back, Tody.

Gestur Jacobson of Wetaskiwin informed us that clean-up operations are underway after the bad fire at the Gran Pac Company.

Marion Anderson is convalescing from surgery — best wishes from all of us for a speedy recovery, Marion.

Would you say it was co-

incidence that in the same issue as my name went in as correspondent the headlines announced that the paper 'may' cease publication?

Valentines Day having been just last month I thought you might enjoy this little gem:

The lady of the house made a dozen tarts for Valentines Day. She was called away from the kitchen for a moment, and when she returned two tarts had disappeared, and in their place was a message — "think metric"

See you at Thorrablot!

IMPORT DUTY REFUND ON ETHNOCULTURAL COSTUMES

The Minister of State for Multiculturalism, the Honourable Norman Cafik, and the Honourable Tony Abbott, the Minister of National Revenue, are pleased to announce that Tariff Item 97012-1 pertaining to the import of costumes by ethnocultural organizations has become operative and is retro-active to April 11, 1978.

The Tariff Item provides for a drawback of 99% of the import duty to recognized ethnocultural organizations who have imported costumes from outside Canada. It is acknowledged that often specialized craftsmen and unique materials not available in Canada are required for costumes which contribute to the artistic excellence of folkloric activities. The customs duty payable on such costumes can place a financial burden on non-profit organizations.

Those eligible for drawback must be *voluntary, non-profit ethnocultural groups constituted exclusively for the purpose of preserving their cultural heritage*

and sharing that heritage with other Canadians.

To obtain the drawback, ethnocultural organizations must make application through the Customs and Excise Branch of the Department of National Revenue, which processes all claims—

D.R. & R Manager
1650 Carling Avenue
Ottawa, Ontario
K2A 3Y1

In circumstances where the ethnocultural organization is not the direct importer, but instead purchases costumes from a Canadian business which is the importer, the ethnocultural organization may still make application for drawback. This requires that the organization obtain a completed "K32A Certificate of Importation, Sale or Transfer" from the importer. Blank copies of these certificates are available from the Customs and Excise Division, Tariff Relief Programs, of the Department of National Revenue.

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SOLGLYT SPOTLIGHT

by Bob Burt

COMING EVENTS—

March 17 -

Kon Tiki Dance and
Festivities with music by
Golden Keys
Contact Sandra Nielsen

June 15 - 17

St. Hans Fest
(Lake St. Cyr)

Watch for dates for Summer
Camp!

Norwegian classes are being held at Harry Ainley school at 7:30 each Tuesday and Thursday evening throughout the winter. They started February 13th and will run for 12 weeks; Hjordis Jahnsen is teaching.

Sons of Norway members attending include Stan and Louise Johnson, Bea Huser, Sev and Rose Berge, Gail Peterson and Pat McBride.

Stress is placed on conversational, rather than written, Norwegian.

The February 7th General Meeting of Sons of Norway was disappointing as members who attended were unable to get into the Centre.

New Ruling: If there is no staff present in the building clubs must request, sign for, and return the key in order to hold their meetings.

Both Sons of Norway and the Finnish Society were unable to hold their meetings that night due to this ruling.

(Editor's Note — This 'new ruling' was one of a number of changes which had to be made



in the running of the Centre a year ago. It was discussed at an Intergroup Meeting held on March 14, 1978, and was one of the changes contained in an official letter from the Board of Directors dated March 29, 1978, which was sent to the President of each of the five groups.)

Pictures and stories of three Sons of Norway members were seen in the Edmonton Journal in January.

Glen Huser, son of Harry and Bea, was pictured with students of Homestead School and his latest magazine, *Magpie*. Glen, who is a teacher and librarian, was given leave of absence to promote and edit a magazine encouraging children's interest in literature.

Our Queen, Jennifer Kristensen, a first-year Art student at Concordia College, was shown promoting fund-raising for a gymnasium.

Roy Sundby was pictured by his train. His life story on the railroad accompanied the picture noting that he will be retiring in 18 months.

Harold Nasset and his wife attended the Canadian Citizenship Program and recently received their Canadian Citizenship papers.

Kris Nyhus was honoured by a visit from his cousin, Gry Enger, Norwegian actress, who arrived from Oslo to perform five plays of the Edward Munch productions in Washington and other American cities.

She visited her father, Gunnar Sveinungsgard in Grande Prairie, returning to Oslo on February 15th.

Cliff Lein brought his father-in-law, J.E. Christenson of Sedgewick, to Torske Klubben last month.

Wally and Betty Broen, together with Barbara and Ann,

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motored to Fairmont (past Radium) in February to enjoy a weekend of skiing.

Norman and Gwen Legaarden travelled to Ottawa in mid-February to enjoy a weekend visiting friends and skating on the Rideau Canal.

Kris Nyhus has been very busy over the past number of months organizing the new Nordic Ski Club in Edmonton, as well as instructing age groups 8 to 16. They are training (time trials) for races — both local and out-of-town meets.

Kris is also involved with Ski for Light.

Ole Hovind, who has been ski instructor for many years with the Parks Department at Rundle Park, is still in there promoting skiing at all levels.

He is also involved with the Ski for Light program.

Betty and Inge Anderson's son, Allan, will be leaving for a three-month visit to Norway under the Youth Program. He will be visiting relatives at Holonda, south of Trondheim, as well as at Ona Island.

Eleanor and Anders Anderson's daughter, Kristena, will finish her studies in Norway in mid-May. If she isn't too homesick she will tour Europe before returning home.

All members of Sons of Norway look forward again to St. Hans Fest in June.

The Andersons have again this year graciously offered their lake resort to members wishing to attend this annual pilgrimage and outing at Lake St. Cyr near St. Paul.

If you haven't attended this celebration in the past we encourage you to come out and join the fun this year!

Mrs. Margaret Elgstrand celebrated her birthday on February 11th with her niece, Joanne Forsberg. Over 20 guests were present to celebrate and congratulate her on the occasion.

Carsten Carlsen and his brother, Kolbyn, of Fort Saskatchewan, left for Norway on February 21st to be present at a family reunion to celebrate the 86th birthday of their mother, Lora Carlsen, on February 26th.

Oslo is the place where the family of five girls and three boys, together with grandchildren, will hold the festivities.

Carsten and Kolbyn are the only two of the family who have left Norway. Before coming home they plan to take in some skiing on their four-week holiday.

Irene Hovde is out of hospital and in the best of health — slowed down some — but again ready to take on anything!

Club members offer their condolences on the passing of Mrs. Etta Travis on January 11th at the age of 84.

She is survived by four sons: Clifford, Cecil, Myrle and Kenneth; and one daughter, Carol Wheeler.

The cop blew his whistle at Ole the other day when he caught him driving down a one-way street. "Hey, didn't you see the arrows?" he asked.

"Arrows," said Ole, "I didn't even see the Indians!"

Officers Installed



Past President Doug Peterson receiving plaque from President Gary Johnson

The new Executive of Solglyt Lodge, Sons of Norway, were duly installed on Saturday, January 20th.

Knut Svidal, past International Director, was the Installing Officer.

President—

Gary Johnson

Vice-President—

Norm Legaarden

Secretary—

Bea Huser

Assistant Secretary—

Gail Peterson

Financial Treasurer—

Ruth Logan

Treasurer—

Betty McKevitt

Social Director—

Betty Broen

Cultural Director—

Astrid Hope

Assistant Cultural Director—

Harry Huser

Marshall—

Bob Burt

Assistant Marshall—

Alvin Searl

Trustee—

Gladys Clark

Inner Guard—

Harry Huser

Historian—

Janette Burt

Jr. Directors—

Doug and Gail Peterson

Librarian—

Doreen Melsness

Sports Director—

Kris Nyhus

Musician—

Del Melsness

Publicity Director—

Bob Burt

President Gary Johnson presented former President, Doug Peterson, with a plaque as President of the Year 1976-77.

Present at the gathering were Sports Director for District 7 and President of the Sons of Norway Lodge at Prince George, B.C., N.J. Itkonen, and President Lynn Tokle of Nisse Lodge No. 504 at Radisson, Saskatchewan. They were in Edmonton to set up instructor qualifications and standards as part of the Sons of Norway participation in Ski for Light.



President Gary Johnson;

Jr. President Jeff Peterson



Installing Officer Knut Svidal

IMPROVED CROP PRODUCTION

by Bob Burt

A good gathering of Torske Klubben members and their guests sat to a fine cod supper on February 6th.

New Boss, Ken Domier, conducted a fine meeting as Master of the Feast. Guests were introduced and there were jokes and akavit aplenty.

Guest speaker was Dr. C. Fred Bentley, Professor of Soil Science at the University of Alberta.

He spoke in layman's language of the soil and the experiments to improve crop production at the Instructional Centre for Research in the Arid and Semi-Arid Tropics (ICRASAT) which he heads.

Dr. Bentley was born in Saskatchewan, received his B.Sc. in Agriculture, went on to obtain his Master's Degree, and subsequently acquired his Ph.D. at the University of Minnesota where he was Dean of Agriculture

from 1957 til 1968.

He has travelled extensively lecturing and helping to improve crop production in arid countries. Through his experiments with the use of nitrogen, phosphorus and potassium he has been able to grow crops five times greater than they have been able to grow previously in such areas, thereby increasing the supply of much-needed grain in underprivileged countries.

His slides showed the difference in crops as a result of fertilizers. He is also working on

HARV HAUGEN Gets Around

by Bob Burt

Harv has not been sitting around waiting for meetings or social evenings.

As District Director for the Unger Venner of Sons of Norway Harv travelled to Great Falls to be present at a meeting on February 9th; while in the area he held a meeting at Louisville for the Unger Venner (Young People's Club).

He and Betty travelled to Grande Prairie to act as Installing Officer for the executive of the Northern Lights Club; they are now in their spacious new hall and are certainly happy with it.

This travelling pair was in Red Deer on February 24th to institute the latest Sons of Nor-

crossing strains to ward off disease and insect infiltration.

With the instigation of inter-row cropping Dr. Bentley has found that one crop produces nitrogen for the betterment of the other.

Inge Anderson thanked Dr. Bentley for his informative talk.

The next meeting - March 6th.



way Lodge in District 4 - No. 571 - which will be given a name at a later date.

Harv installed the new executive and initiated charter members at the Parkland School; the Solglyt Free-loaders were there to entertain.

No. 571 is the 7th prairie Club in District 4, Sons of Norway.

Ed Ness from Calgary was the Installing Officer at Ronning Lodge No. 507 in Camrose on January 20th.

NORSK Interested In POLYNESIA

by Bob Burt

It would seem that interest in Hawaiian vacations by members of the Norwegian clan stems from the exploits of Thor Heyerdahl, the explorer, who travelled by raft from South America to Tia Motu, one of the eastern Polynesian islands.

Thor Heyerdahl, following his theory that there was a connection between the Polynesian race and South American Indians, set out to discover the capabilities and limitations of the Inca balsa raft used by the ancient people.

He contended that, with their skill in navigation and boat-building, it would have been possible to sail from America to the Polynesian islands 1,000 years prior to the dates previously

ly set.

After serving with the Royal Norwegian Airforce, he proved his point. He built the *Kon Tiki* of Inca balsa poles and wood, and with a crew of five he sailed from Peru, making the 4,300-mile trip to Tia Motu in 101 days.

He made a further trip to the Polynesian islands in 1978, at the age of 63, on a balsa raft, this time to prove the theory that there was a connection between the Haida Canadian west coast Indians and the Polynesians.

It seems to be in the blood of Norwegians to go back year after year to Hawaii, although in this day and age they fly (it's quicker).

THE HAWAIIAN EXODUS

by Bob Burt

The pilgrimage to Hawaii each January and February seems to be increasing in numbers; this year there were so many there that they could have held a meeting of any kind and had a quorum.

John and Marion Iverson, Dale and Olga McBride, Allan and Brenda Letendre, Gary and Evelyn Johnson and family, Nels and Isabelle with Andy and Mathilda Mjaatveit, Gladys and Emeth Clark, Walter Meyer and Mrs. Meyer, Iver and Martha Venoasen together with Henry and Lois and Oscar and his wife, Chris and Marie Dreyer, Lloyd and Doris Steen, Oscar and Hilda Dinesen - all visited the Islands.

There were so many away from bowling one night that they needed 11 spares. As for curling, they suffered half their complement.

But there's some good to be had from Hawaiian vacations - members will be in the mood for Kon Tiki Nite on March 17.

Get tickets from Sandra Nielsen - 454-5880; or Gwen Legaarden - 434-5950.

After Hawaii, this is where the action will be!

See you there.



PRESENT FOR THE SKI-FOR-LIGHT PROGRAM

Sports Director, District 7 - N.J. Itkonen; President Lynn Tokle of Nisse Lodge No. 504, Radisson, Saskatchewan.

Elmwood, was among those present.

-oOo-

On February 9th the Free-loaders were part of an ethnic program sponsored by the Cultural Youth at the Faculty of St. Jean.

Darlene Melsness was soloist and appeared in Hardanger costume.

Many ethnic groups such as Ukrainian, Japanese, Native Indian, Irish, participated and the costumes were beautiful.

Cultural Corner

by Astrid Hope
Cultural Director
Solglyt Lodge

On January 23rd the Free-loaders entertained again at Elmwood. The residents enjoyed the entertainment very much and invited them to come again soon.

Mrs. Anderson, who lives at

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Scandinavian Centre

No.	Origin/Destination	Departure/ Return		Duration	Pay in Full Before	Price
00917	CALGARY/COPENHAGEN	June 26	August 2	38 days	May 26	\$539.00
00918	CALGARY/COPENHAGEN	June 26	August 16	52 days	May 26	\$539.00
00919	CALGARY/COPENHAGEN	July 18	August 2	16 days	June 18	\$559.00
00920	CALGARY/COPENHAGEN	July 18	August 16	30 days	June 18	\$559.00
00921	CALGARY/COPENHAGEN	August 16	September 6	22 days	July 16	\$529.00
EC922	EDMONTON/COPENHAGEN	June 7	July 12	36 days	May 7	\$505.00
EC923	EDMONTON/COPENHAGEN	June 7	July 26	50 days	May 7	\$505.00
EC924	EDMONTON/COPENHAGEN	June 7	August 9	64 days	May 7	\$505.00
EC925	EDMONTON/COPENHAGEN	June 21	July 12	22 days	May 21	\$525.00
EC926	EDMONTON/COPENHAGEN	June 21	July 26	36 days	May 21	\$525.00
EC927	EDMONTON/COPENHAGEN	June 21	August 9	50 days	May 21	\$525.00
EC928	EDMONTON/COPENHAGEN	July 5	July 26	22 days	June 5	\$539.00
EC929	EDMONTON/COPENHAGEN	July 5	August 9	36 days	June 5	\$539.00
CO945	CALGARY/OSLO	July 12	August 23	43 days	June 12	\$548.00
EO939	EDMONTON/OSLO	June 14	August 7	55 days	May 14	\$508.00
EO940	EDMONTON/OSLO	June 14	August 14	62 days	May 14	\$508.00
EO941	EDMONTON/OSLO	June 28	August 7	41 days	May 28	\$528.00
EO942	EDMONTON/OSLO	June 28	August 14	48 days	May 28	\$528.00
WO944	WINNIPEG/OSLO	June 14	July 5	22 days	May 14	\$442.00
WO945	WINNIPEG/OSLO	July 26	August 30	36 days	June 26	\$486.00

Taxes not included in fare: Canada \$12.00; Denmark \$3.00; Norway \$9.50; Cancellation Insurance - \$8.00

Flights also available from/to other cities.
Information available on request.
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PLEASE PROVIDE ONE OF THE FOLLOWING

Name	Age	Passport # or	Social Insurance #	or	Birth Certificate #
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Date _____ 19 _____

Signature _____

PLEASE MAKE CHEQUES PAYABLE TO THE
"SCANDINAVIAN CENTRE FLIGHTS" AND MAIL TO VERA NIELSEN AT
THE ABOVE ADDRESS.



Scandinavian Kitchen Corner

ELABORATE DINNER

(SWEDISH)

Snaps
(Appetizer Spirits)

Pressgurka
(Cucumber Salad)

Sillsalad
(Herring Salad)

Knäckerbröd
(Swedish Hardbread)

Ost
(Cheese)

Klar Varsoppa
(Clear Soup with Vegetables Julienne)

Ripa eller Fasan
(Wood Grouse or Pheasant)

Kokt Potatis
(Boiled Potatoes)

Svamp och Bönor
(Mushrooms and Beans)

Lingonsylt
(Lingonberries)

Taarta med Grädde
(Layer Cake with Whipped Cream)

Soda Vatten
(Mineral Water)

Ol
(Beer)

Vin
(Wine)

Kaffe
(Coffee)

Svensk Punsch
(Swedish Punch)

SILLSALAD
(Herring Salad)

You Will Need—

- 2 large salt herrings
- 2 3/4 cups boiled potatoes, diced very small
- 2 1/4 cups boiled beets, diced very small
- 2 1/4 cups cooked veal, cubed very small

- 1 medium, firm, dill pickle, cubed very small
- 2 1/4 cups tart apples, finely chopped
- Salt (optional)
- 3/8 tsp. pepper
- 2 tbsp. onion, finely minced
- 1 cup cooked carrots cubed small (optional)
- 5 tbsp. vinegar, or more
- 1/2 to 3/4 cup heavy cream
- 1 hard cooked egg, sliced
- 1 hard cooked egg, white and yolk chopped separately

Wash herrings, cut off heads, soak in cold water for 10 to 12 hours. Skin and bone them, use the fillets only. Dry and cut into small bits.

Mix together potatoes, beets, veal, pickle and apples, saving 1/3 cup of the beets to be used for garnishing. Add salt if needed. Add pepper, onion, and carrots if desired. When all is tossed together, pour vinegar and sugar and part of the cream into the salad and mix, but do not mash the ingredients. If the salad seems moist enough to eat without further dressing, do not add all the cream.

Salad should be a firm, spicy mass, not too wet and not too tart. The cream takes on the colour of the beets, as do all the other ingredients.

This salad should be prepared at least 4 hours before serving.

When ready to serve, unmold on large serving platter; garnish with saved beets, finely minced, sliced hard-cooked egg, and second egg chopped separately.

Parsley is laid around platter; sometimes watercress is used. Serves 6.

RIPA ELLER FASAN
(Wood Grouse or Pheasant)

You Will Need—

- 6 young wood grouse, or 2 pheasants
- 8 to 10 slices (1/2 lb.) bacon
- 2 1/4 tsp. salt
- 1 lemon
- 3 medium-sized carrots cut in half
- 1/2 cup butter
- 2 1/2 cups stock and milk if needed
- 3 to 4 tbsp. flour
- 1 1/2 cups heavy cream
- Black or red currant jelly

Clean, wipe with dampened cloth, and truss each grouse or pheasant.

If fowl are not very young, tie heavy slices of bacon over breasts.

Rub salt and lemon on the inside and outside. Put 1/2 carrot into each bird.

A heavy iron or cast aluminum covered pan should be used.

Melt butter in pan and saute grouse until brown all over. Add stock; cover, leaving a little opening for steam to escape and allow to cook slowly. Giblets may be added, particularly the livers.

Simmer birds 1 1/2 to 2 hours or more according to age. Baste carefully and add stock or milk if needed. Turn the birds from time to time. When tender, remove from pan and keep hot.

Mix flour to a smooth paste with a part of the cream; add the remaining cream to gravy in pan. Allow to boil, stir in the

smooth flour paste and let gravy thicken. If not perfectly smooth, strain.

Mash the cooked livers and allow them to remain in gravy.

Carve in the same manner as chickens.

Pour gravy over the birds, heat thoroughly, and serve on a large platter, sending more gravy to table in gravy boat.

Black or red currant jelly should be served with these, accompanied by boiled potatoes and a green salad.

Serves 6.

SVAMP OCH BÖNOR
(Mushrooms and Beans)

You Will Need—

- 1 lb. fresh mushrooms, sliced thin
- 2 tbsp. butter
- 1/2 cup sweet, heavy cream
- 1 tsp. salt
- 1/8 tsp. pepper, if desired
- 1 lb. small, green string beans
- Water
- 1 tsp. sugar

Clean mushrooms, melt 1 tbsp. butter in a pan and saute them. Add the cream gradually, then cover and allow to simmer on a low flame for 10 minutes. Season with 1/2 the salt and if desired, add a little pepper. Keep mushrooms hot.

Wash and string the beans and cook in slightly salted water for about 10 or 15 minutes, or until they are tender. Cut them in half unless they are in tiny

in half unless they are the tiny French beans. Drain off the water, add remaining salt, sugar and butter. Stir over flame to heat.

Pile string beans in center of dish and pour mushrooms around them.

Serves 6 to 8 with roast meat.

TAARTA MED GRÄDDE
(Layer Cake with Whipped Cream)

You Will Need—

- 1 cup butter
- 1 tsp. salt
- 1 tsp. almond extract
- 2-2/3 cups sugar
- 6 egg yolks, well beaten
- 6 tsp. baking powder
- 5-1/3 cups flour
- 1 1/2 cups milk
- 6 egg whites, beaten stiff
- Jelly
- Whipped Cream
- Vanilla
- Angelica
- Glaze Cherries

Combine butter, salt and flavoring extract. Add sugar gradually and cream together thoroughly. Add egg yolks and stir well.

Sift baking powder and flour together and add alternately with the milk to the creamed mixture until smooth.

Fold egg whites carefully into mixture until well blended.

Bake in 6 or 7 thin layers, 9 in. in diameter, in a moderate oven (350 deg. F.)

When layers are cool, spread with red currant or gooseberry jelly, top with flavoured whipped cream and decorate with angelica and glaze cherries.

Stock Pot News



by Børge Velling

Please allow me to make a comment on the two drawings we received for the February issue of the newspaper:

Poul Bak — Thanks for the suggestion. We have gone a lot farther in our plans since my drawing was made up. The cost of a basement area is too expensive, considering what we get for the money, so we are probably going for a ground-level building.

Ninna Campbell — I'm sure that the architect will look at your drawing with the greatest interest. The idea is good and will certainly be considered, but I would guess there will be some problems. The size would be enormous and the cost astronomical, because we must have room for around 1,000 people in our banquet halls.

Thanks to both of you for your interest; it's nice of you to respond.

I'm very pleased to announce the pending arrival of a 'real' Danish chef. JENS GRØN is from Grindsted and has worked as a chef for 12 years. Think of it — now you can get *real* food!

The new immigration law made it almost impossible for him to get over here, but Jens is a wise guy — he married a Canadian girl who lived in Denmark and let her sponsor him.

The Danes are so smart!

Do you know what they use carrot tops for? The answer is on the back page.

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PLEASE PHONE IN YOUR ORDER — WE MAKE A FRESH PORTION
THE 1ST AND 15TH OF EACH MONTH

As I See It . . .

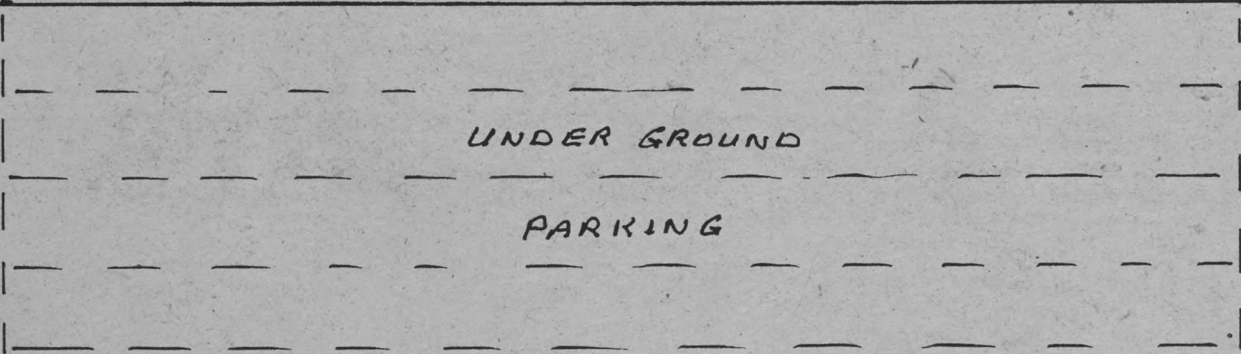
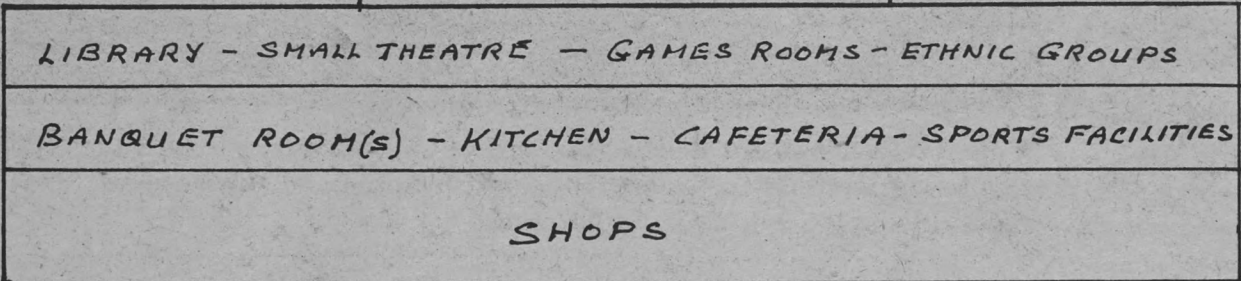
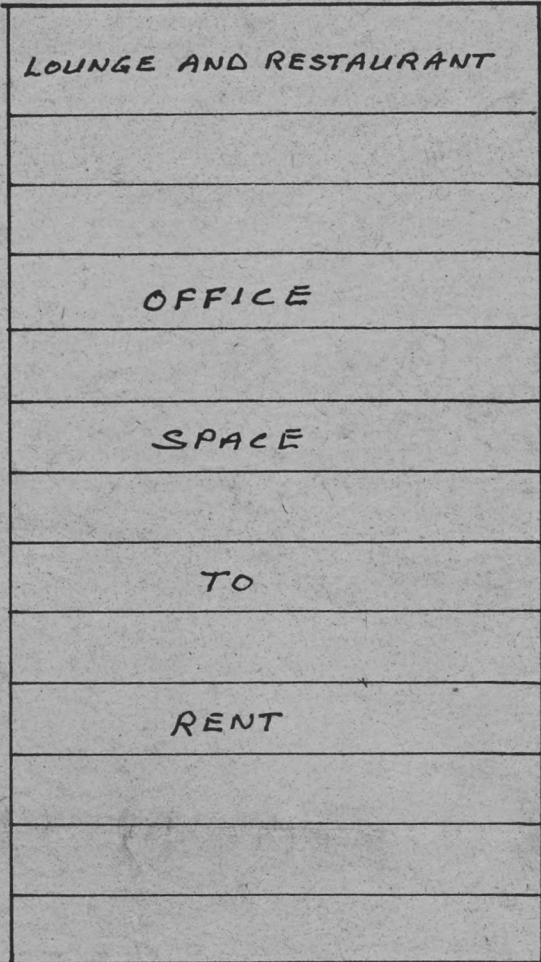
AS OLE KNUDSEN SEES IT

In response to the plea in the November issue of the Scandinavian Centre News, allow me to present the following thoughts about our Centre.

When the proposal of a Centre was put forward some twenty years ago, there was quite a bit of enthusiasm and a lot of dreams about what this concept should encompass.

Shares were sold, and the present building was built. There was debt, to be sure, and the building was unfinished, but it was a beginning, and great things were to follow Scandinavian Shopping Centre, Senior Citizens' Centre, cultural facilities for the Scandinavian Community, recreation facilities, Library, etc.

In the meantime the economic conditions in Alberta in general, and in Edmonton particularly, changed drastically. Prosperity arrived! People had spare money and their spending patterns changed. While people in the sixties were quite satisfied to go to a modest function in rented facilities, the people of the middle seventies wanted plush facilities with all amenities. The hotel industry adapted very quickly to this with improved facilities, while we at the Scandi-



AS JUNE PARKER SEES IT

I really like Ninna Campbell's suggestion for the design of a new Centre!

I don't think that this is because I am of Icelandic descent, but rather that one gets tired of looking at *boxes* in the city scene — even if they vary in height or width or have interesting decor within.

I think her design is distinctly Scandinavian and would be a

silent witness to all passers-by, as well as to those who entered the building.

In addition there would be tremendous scope for the participating Scandinavian societies, fulfilling their needs for meeting rooms, banquets, receptions, dancing, etc.

I trust that this unique, and perhaps daring, plan is not scrapped, but instead, *developed!*

YOU ARE INVITED TO SUBMIT A SKETCH OF YOUR IDEA OF A NEW SCANDINAVIAN CENTRE; THE MORE IDEAS WE CAN GET, THE BETTER WE KNOW WHAT YOU WANT!

navian Centre were left behind struggling to make money for our cultural expansion.

Thanks to hard work by a few individuals the building was finished, the debt was paid off, the Centre was making a modest profit, and everybody relaxed waiting for somebody to wave a magic wand and realize the rest of our dreams.

There was a feeling that something should be done, but what and in which direction nobody seemed to know — and years went by while various ideas were discussed and discarded.

As the enthusiasm for the Centre wore off, volunteer help became non-existent. The Centre became a hall rental business on a purely commercial basis. A high turnover of managers did not help, and slowly it became a losing proposition. So the cry went up: We must expand our hall facilities — we must have more space to rent!

The Board, its back against the wall, decided (reluctantly, I am glad to hear) that revenue had to take precedence. A decree went out that henceforth all Scandinavian groups — the people who built the Centre for their own use — would be paying the same rent for use of the

Calgary. Despite the fact that there are three Danish restaurants in Calgary, it is next to impossible to get a table for lunch or supper at the Club, and rumour has it that their biggest problem is what to do with the money they are making.

Sig Sorenson says the first thing we must do is set the objective — what do we really want in a Scandinavian Centre facility? I think most people have an idea of what they would like to see — meeting facilities for each group, facilities for our young people, restaurant and lounge facilities, banquet facilities, games rooms, reading room, audio-visual facilities, perhaps a swimming pool. A place where we would be proud to take our friends and guests on various occasions, be it for lunch, supper, or simply a cup of coffee in a relaxing atmosphere. A place where we are able to get different types of Scandinavian food and not be limited to the usual steak, or steak and lobster variety so prevalent in Edmonton restaurants.

The problem is — how do we get these facilities? First we must realize that the various facilities for our member groups will have to be heavily subsidized. And so they should be. These facilities should be the benefit that we, as shareholders, get from a professionally managed, well-run commercial enterprise.

This brings us to the second point: How big a commercial enterprise will it take to finance the cultural amenities we would like to have?

Thirdly, can we do it? I envision an investment of several millions of dollars. Do we have the ability to sell this idea to present and future shareholders? Is it possible to finance this?

I was heartened to read point 7 of Eileen Peterson's comments in "Another Perspective" in which she outlines the Board's thinking at the present time and glad to see that a feasibility study is underway. I was less enthused by the phrase "so that we know what we can afford".

What if the study shows we cannot afford it? Are we going to leave it at that? Say goodbye to our dreams and simply give up?

What we must do is decide what we need of commercial enterprise to generate enough profit to make the Centre viable. When we know the cost of this we must find ways and means of financing. We must be willing to take a certain risk in order to attain our goal. Only losers say it can't be done!

Enclosed is my idea of what could be done. To make the suggested building profitable it must be on a suitable location accessible by the transit system.

facilities as everyone else — temporary, of course.

Is expanding our hall facilities the answer? I believe not.

This solution reminds me of the story about Poul and Bill who went into business together. They acquired a half-ton truck, bought a load of apples, took it to the market and sold the apples for the same amount of money they had paid. This went on for some time, and one day Poul said to Bill: "We aren't making any money." Bill said: "I've noticed — what we need is a bigger truck."

Can we still realize our dream of a great Scandinavian Centre in Edmonton? I believe we can if the Scandinavian Community is behind the idea, and we go about it in the right way!

Someone ought to study the operation of the Danish Club in

Value For Money

Due to the declining value of the dollar and rising prices in Europe, North American travellers have become more cost conscious.

Norway and Sweden have produced some travel packages that offer real value for the money.

Unique Opportunity:

In Norway, visitors to Bergen, the fjord capital, should take advantage of a sightseeing opportunity that is not only unique but also a real travel value. Called *Norway in a Nutsbell*, it is an individual full-day excursion utilizing public transportation, and runs from May to October.

The cost is \$30.00, luncheon not included.

Scenic Railway:

You start by train from Bergen at 8:35 a.m., climbing up through the mountains to Myrdal (elevation 2,845 feet). Here you change to one of the most unusual and scenic railroads in the world.

It snakes its way down the mountain in 21 hairpin bends — in and out of tunnels — often stopping for photos, ending at Flam on the magnificent Sogne fjord. The Flam arrival is at 12:35, perfect timing for lunch at Fretheim Hotel, famous for its 'cold table' specialty (at approximately \$10.00).

At 2:30 a fjord steamer leaves for a breathtaking cruise to Gudvangen. There you board a bus for the scenic Voss resort area.

The final leg of the varied excursion is by train, arriving back in Bergen at 8:55 p.m.

Unlimited Stopovers:

Another 'Norwegian cost-cutter' is the "rail anniversary ticket" commemorating the 125th anniversary of the state railroad.

It costs approximately \$30.00 (150 Norwegian kroner) and is valid for one trip, second class,

on any of the rail routes.

Further, the unlimited stopovers provide opportunities to explore Norway's scenic wonders. The only restrictions are that the trip must be completed in seven days, and the ticket is not valid on Fridays, Sundays and major holidays.

The ticket can be bought in any railroad station in Norway.

New Swedish System:

Sweden is introducing a new hotel, car rental and air cheque system, offering savings as well as convenience.

Called *Go-As-You-Please*, it features hotel accommodation at greatly reduced prices. The cost per person in a double room is \$26.00 or \$17.00, depending on the type of hotel you choose. This low price also includes continental breakfast, service charges and sales tax! It is valid at 440 hotels throughout Sweden.

Explore Sweden's Countryside:

The Hotel Cheque can be combined with the "Discover Sweden Air or Rent-A-Car Cheques" in order to really explore Sweden's vast countryside.

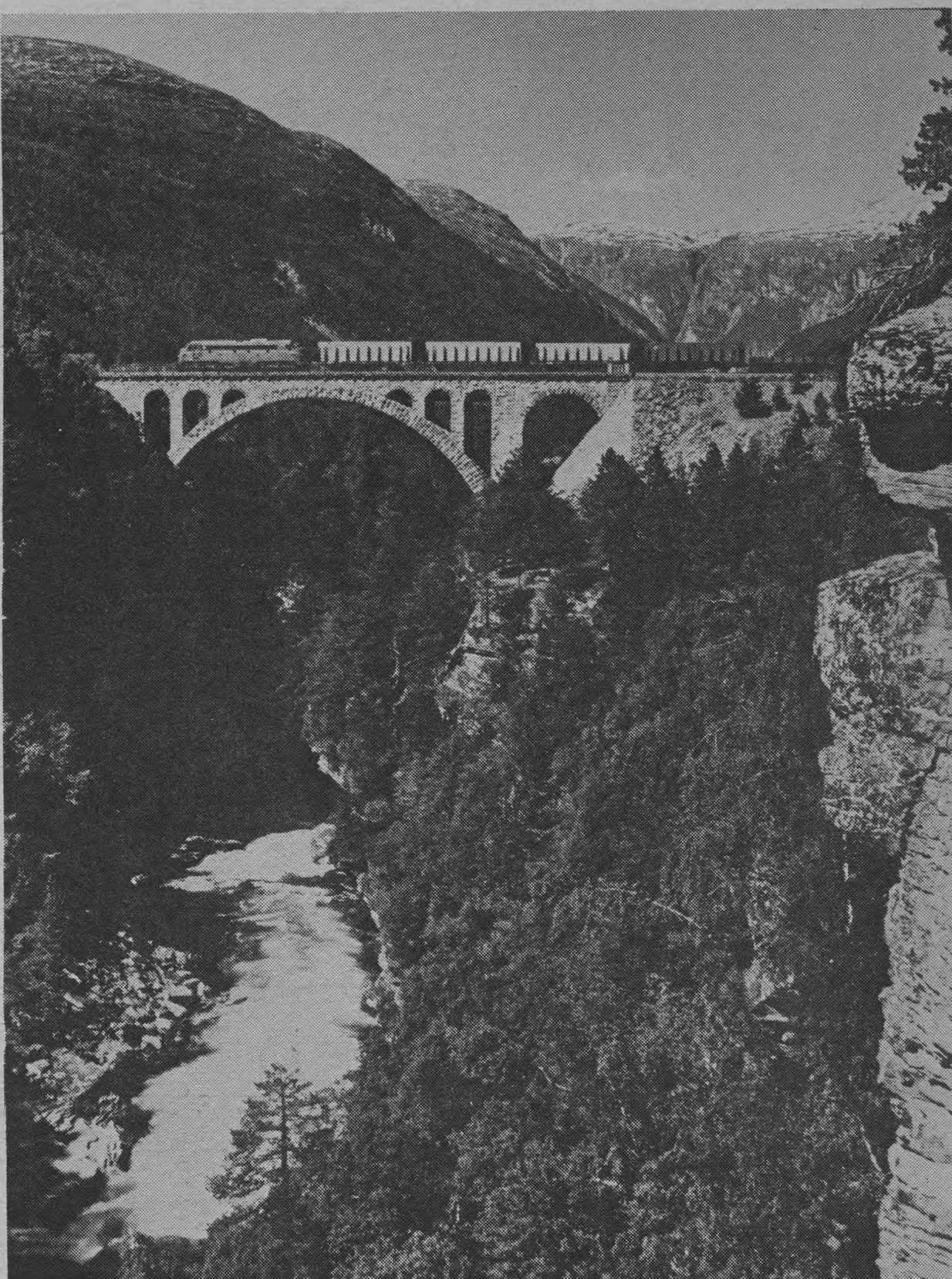
The car rental cheque costs \$40.00 for one day with 200 miles free mileage. Cars can be rented and dropped off in over 100 cities and 32 airports.

The air cheque is the answer if you wish to see a lot of Sweden in a short time. It costs \$194.00 and is valid 15 days for up to 10 trips between any of Sweden's 32 airports.

Information:

For further information on these cost-cutting programs, contact—

Norwegian-Swedish National
Tourist Office
75 Rockefeller Plaza
New York, N.Y. 10019
U.S.A.



Railroads and scenery always go together in Norway. View from Kylling bridge on the famous railroad between Oslo and Åndalsnes on the Romsdal fjord. (Photo from Norwegian National Tourist Office.)

Exotic New Tours

For many vacationing North Americans Iceland has been a stop-gap on their way to Europe. Others have not given any thought to the country as a European vacation destination when planning a holiday. Yet this Scandinavian nation is the nearest of all European countries to North America!

Visit Attractive in 1979—

To encourage more travellers from North America to visit and to induce those who plan just a 'one night stand' in Iceland en route to another destination to remain longer and become acquainted with the country, steps have been taken to make a visit attractive in the summer of '79.

Omnibus Passport—

First off the Icelandic Bus Lines Association is issuing two 'passports' that should help influence travellers to think in terms of Iceland when considering a vacation abroad, especially those who are budget-conscious.

Then a couple of extraordinary tours have been developed that are unique enough to interest the adventurous, the bored, the first-time-out-of-the-country vacationer, and genuine nature-lovers.

The 'Omnibus Passport' will allow visitors unlimited travel on all bus lines within a specified time limit. It can be purchased for one week's use, two or three weeks, or one month, with prices graduating from \$72.00 for the one-week ticket to a one-month maximum of \$172.00.

'Circle Passport' permits the ticket-holder to take the Circle route, a complete tour around all of Iceland, either clockwise or counter-clockwise, with no restrictions on time of use. In addition it allows for stop-overs en route, with no stipulations. Only \$64.00, it is expected to rouse interest among potential tourists.

Unusual Topography—

The two new tours created

will give first-time visitors a comprehensive look at the unusual topography of Iceland, taking them into parts of the country seldom seen before by foreigners.

One is the 'Highland and Glacier' tour — a three-day package that leads tourists through the unique lava fields cradled between rugged mountain ranges to green valleys rich in farmland, to the majestic Snaefellsnes glacier, one of Iceland's most noted attractions; even making a stop at a spectacular waterfall.

In general the tour unfolds an imposing picture, in capsule form, of Iceland's diversified terrain.

Departures for this adventure are from Iceland's capital, Reykjavik, every Wednesday from July to August; the package is as low as \$224.00, all inclusive. Air fare is extra.

Scenic Attractions—

The other tour, a ten-day Grand Tour of west and south,

offers a slice of every scenic attraction in Iceland, including the imposing Snaefellsnes glacier area with its variable landscape, areas of breath-taking rock formations, volcanoes, lava fields and a visit to the country's active geysers shooting their boiling waters skyward — a rare experience for even the seasoned traveller.

Rarely can you find in one country the variations of nature that abound in Iceland. But it's all here! You just have to bring along a camera to record the marvels of this part of the world for the day nostalgia engulfs you when you're back home.

The tour begins from Reykjavik, also, scheduled to leave every Sunday from June 17 to August 19, priced complete at \$675.00

Leave Time for Reykjavik—

When you draw up your itinerary leave time, even a day or two, to explore Iceland's capital. And bring your bathing suit! Outdoor pools are geo-thermally

heated to pamper you — you'll really feel exhilarated after a swim here. And don't concern yourself about the weather: Reykjavik is delightfully comfortable — even balmy.

If you seek nightlife you won't have to look far to find it. Go dancing cheek-to-cheek — or kick up your heels at one of the discos. There are plenty of museums to visit too.

And whatever you do, don't neglect looking into the shops! If you don't buy, at least browse. Iceland is world known for its magnificent wool sweaters made from the finest wools of the country's sheep.

Iceland is not ice-land; you're in for a happy surprise and a new kind of vacation when you head to that still-to-be-discovered mid-Atlantic European country!

For detailed information—
Icelandic National Tourist
Office
75 Rockefeller Plaza
New York, N.Y. 10019
U.S.A.



All Canadians are not alike. Vive la difference!

Canada is a unified nation made up of people from all corners of the world. It is a marvellous mosaic of peoples whose diverse cultural roots and values are uniquely united into one national family, living together in peace, understanding, and a spirit of freedom.

The fact that all Canadians are not alike gives us our diversity. It's a rich diversity that allows each Canadian the freedom to be different . . . equal. A freedom to rejoice in one's individuality; to maintain one's own

cultural roots and values and to share them with others. Multiculturalism both reflects and responds to this Canadian reality. Your Canadian Government, through its permanent policy on Multiculturalism, has a wide variety of programs providing each and every one of us with the opportunity to fulfil ourselves and to contribute to the growth and the great vitality of Canada.

Your Minister of Multiculturalism works to ensure that multicultural

policies are exercised in all your Government's activities; and that all Canadians, regardless of their cultural background, are regarded as equal. His Multicultural Directorate encourages the media to depict, accurately, our cultural lives, too. Through Multiculturalism we recognize that all Canadians are not *alike* but that we must guarantee their right to equality. Vive la Difference!

To present your views or to request information, write to:

Multiculturalism
Ottawa, Ontario
K1A 0M5

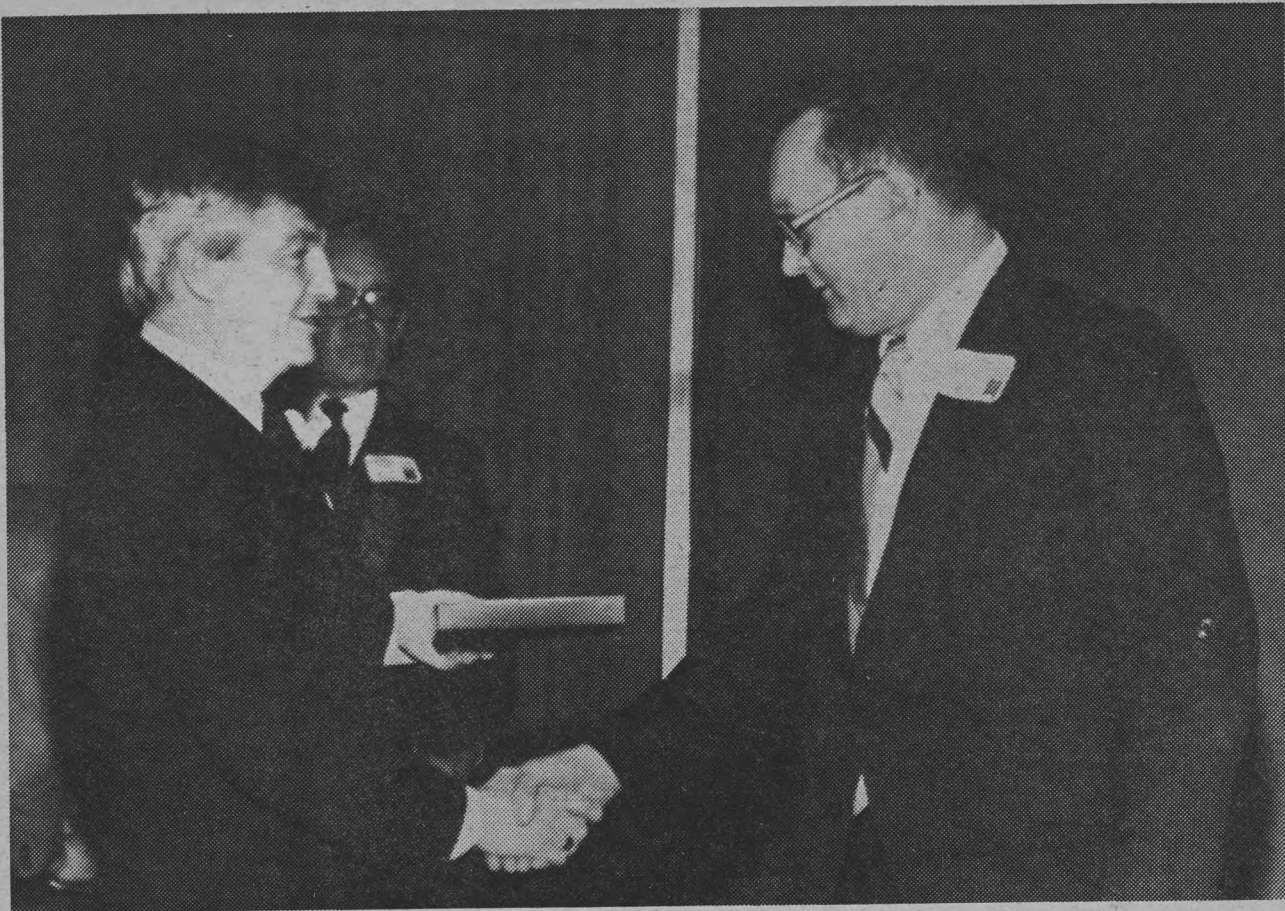
Multiculturalism

unity through human understanding



Honourable Norman Cafik
Minister of State
Multiculturalism

L'honorable Norman Cafik
Ministre d'État
Multiculturalisme



SERVICE RECOGNIZED BY THE PROVINCE

On November 4, 1978, at the Hotel Plaza Ballroom, Edmonton, Olaf Sveen received an award which was presented by Premier Peter Lougheed.

The plaque bears the following inscription:

*Alberta Achievement Award
for outstanding service in
music presented to Olaf
Sveen with the congratula-
tions of the people and
Government of the Province
of Alberta.*

*Dated this 4th day of
November, 1978.*

*Horst Schmid, Minister
Peter Lougheed, Premier*

Discover *Alberta Art*

by Linnea Lodge

On January 24th Horst A. Schmid, Minister of Culture for Alberta, officially opened the Visual Arts Department at Beaver House, which contains a new temperature-controlled gallery, administration offices, and workshop space on two levels.

As part of their first exhibition pictures and other art forms were used to display the history of the Department from 1946 to the present time.

Artists who had previously worked in the Department were special guests and came from many western areas.

I had occasion to speak to Olle Holmsten, a Swede, who is presently an instructor in sculpture at the Southern Alberta Institute of Technology (SAIT) in Calgary.

Music was provided by Carl Lotsburg who is a professional guitarist and lutist; he has studied with the Greek virtuoso, George Sakelleriou; Alice Artzt of New York; and John Mills of England.

The visual arts promotion campaign was unveiled, and it includes a Hallmark for Alberta Art. This design will be used in many ways to help develop an awareness of Alberta art and artists.

Three basic elements make up the Hallmark: the 'A' represents Alberta, Art, Achievement, Acknowledgement, etc.; the triangle symbolizes stability, growth, and the three-part involvement of public, artist and government; the brush stroke represents the spontaneity and creativity which is the essence of artistic expression.

During a tour of the workshop facilities we saw several artists at work — ceramics, glass, metals, drawing, painting, threads and silk screen studios. I was interested that so many of the looms were from Sweden.

During the week of the Open

House, planned activities concerning child art were held each afternoon.

When art becomes acceptable and creditable, it will sell. It is towards this end that the Visual Arts Department is projecting its efforts.

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3 Parts Tomato juice
and a few dashes
of Tabasco

Nordic Sun

3,5 Parts Finlandia Vodka
1,5 Part Dry Vermouth
Shake with cracked
ice — add a slice of
lemon

On the Rocks

The pure taste of
Finlandia Vodka
is at its best in
this drink

Next Deadline MARCH 18

Continued from
Page 1

from Edmonton).

Please be assured that if a picture of any kind is sent to us it will be returned. Snapshots in either black and white or in colour reproduce very well — we don't need professional photographs.

Nor do you have to be a professional writer — that's what an editor is for.

All you have to do is make sure we can read it.

-oOo-

..... The newspaper is one tangible way of informing others — even our children — of our rich heritage. It would be a shame to see it fold.

-oOo-

..... Yes, charge a subscription fee. Then you know how many copies you need. And every two months is good enough to get all news in the paper.

-oOo-

..... Being proud of our Scandinavian culture I would like to see the paper continue. It has to be paid for by the people who read and enjoy it. There has to be a subscription fee large enough to cover all costs. If support is not forthcoming the paper will have to be discontinued. I'd hate to see that, but the Centre cannot afford to subsidize it.

-oOo-

..... To generate interest in Scandinavian culture publish such stories as Rogaland Kaffelag also Viking history in Canada. Change format to size of Time or Consumer.

-oOo-

..... It would be sad indeed if the paper was stopped. All of our family enjoy it. I imagine there are some who receive the paper and do not read it. If a subscription rate were charged only those who wish it would receive it.

-oOo-

..... I think the Scandinavian Centre News is very interesting and I enjoy reading your articles and the news from other lodges.

-oOo-

..... We both enjoy the paper and would be willing to subscribe at a yearly rate.

-oOo-

..... Under no condition should the Scandinavian News stop. It is newsworthy — inter-communication and advertises different ethnic activities. It's a great newspaper. Don't stop!

-oOo-

..... If not received monthly news becomes quite outdated and may not be worth receiving.

-oOo-

..... So as not to create an aggravating workload on the Board of Directors and related staff perhaps we should contract the makeup and printing of future Scandinavian Centre News to a reliable commercial printing firm.

-oOo-

..... This newspaper is too good to die!

-oOo-

..... We enjoy getting your paper. It is always nice to know what is happening to you Vikings in Edmonton, so keep publishing.

-oOo-

..... I would consider the loss of this paper as a real loss indeed — one more severance from our heritage!!

-oOo-

..... It is our only way to keep

up with the Scandinavian Centre functions.

-oOo-

..... If the paper is published lesser times than every second month it would be hard to keep up to events, doings, advertising, etc.

-oOo-

..... We feel monthly contact is essential to maintain interest.

-oOo-

..... I'd miss the Scandinavian Centre News if it were discontinued. But perhaps a monthly newsletter would suffice, that perhaps would cut down the expenses and still tell us what the Centre is up to. I'd like to see it continue.

-oOo-

..... I don't favour losing contact with what is going on at the Centre but fully realize the situation, so only hope we can look forward to a newsletter now and then.

-oOo-

..... I guess we just have to give up the paper if it is not paying for itself. The Co-Op store, all they send out is a newsletter and that seems to cover quite a lot.

-oOo-

..... Depends on what majority of shareholders desire — for our part we are mainly concerned with notices re activities at the Centre so feel a newsletter is adequate.

-oOo-

..... I feel we need some means of communication and this is an excellent way. All contact and interest would be lost.

-oOo-

..... As I am not living in Edmonton I enjoy the paper. If it can not continue please send out a newsletter, but it will never be the same.

-oOo-

..... If we cease publication the only communication with shareholders and others will be lost and this we cannot afford. There is no easy way out. Subscriptions probably will not go over too well. I am afraid we will have to absorb any loss as a business expense.

-oOo-

..... I would like to suggest that you try publishing 6 times a year and charge subscription. Alternately publish a monthly newsletter.

-oOo-

..... Publish paper 3 times a year and charge a subscription fee. In addition send out a monthly newsletter with a list of events for that month. We out of town have no way of knowing what is happening otherwise.

-oOo-

..... As time is on our side I would suggest printing the Scandinavian News on a quarterly basis to help reduce its present cost.

-oOo-

..... A monthly newsletter would be quite sufficient, I think; advertising could possibly cover the costs of part or all of it. However, if the majority prefer continuation of a monthly or 4 times yearly publication I would concur with it.

-oOo-

..... In regard to the cancellation of social events, if the price to attend the events sponsored by the Scandinavian Centre and some of the ethnic groups was reasonable maybe more people could afford to attend.

-oOo-

..... There is a need for the

paper. If you did not spend the money on the paper you would spend it on something else which wouldn't be as worthwhile to the members. Why not give the paper away to all Scandinavians and then get more advertisements as the West End Examiner does?

-oOo-

..... In the early 60s the wife and myself bought shares. We thought it would be an investment but it turned out to be a fraud. Quit your crying for money and don't send that junk mail and apply for welfare, that's my suggestion.

-oOo-

..... Perhaps the five lodges could help out with substantial annual donations to subsidize the paper.

-oOo-

..... We feel that you should continue to print the paper. For it to be newsworthy it should be published monthly; however if that is not possible even 4 times a year would be nice to see. Subscription fee should be charged to everyone — then you would know how many papers are actually read. We would be willing to subscribe.

-oOo-

..... Although I am not of Scandinavian descent I do enjoy your paper. My wife is of Norwegian descent.

-oOo-

..... The paper should pay for itself — so whatever it costs that is what the subscribers should pay unless it goes beyond all reason. I enjoy the Scandinavian Centre News.

-oOo-

..... Being a shareholder, I feel that we should disregard any commitments made in the past to provide shareholders with a free monthly paper and instead charge a monthly subscription fee for everyone with non-shareholders paying more to cover extra costs. If this does not work out for any of a number of reasons then a monthly newsletter may be the answer, although there will be some cost not recoverable. Publishing at 3, 4 or 6 times a year without charging a subscription fee would reduce donations and advertising, etc., considerably and still create a hefty deficit, although 6 issues could be tried as a second or third alternative.

-oOo-

..... Being a Sr. citizen with no car to get about any more, we do not get out too often and enjoy the Scandinavian News very much and would miss it coming. We are shareholders, this should have no effect on the paper and I feel it should be put on a subscription basis.

-oOo-

..... I would like you to continue to publish the paper which my wife and I have enjoyed very much.

-oOo-

..... The paper is the main communication between shareholders and the Centre. The format has never been better.

-oOo-

..... I do not think the paper should cease to be published. This paper is one way of getting and keeping in touch with a lot of our members.

-oOo-

..... We would not like to see this paper discontinued as we live 350 miles from Edmonton and cannot get to very many of your meetings.

-oOo-

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SCANDINAVIAN HOUR

ON RADIO STATION CKUA AT 5:30 P.M.
AM 580 Kz. — FM 94.9 Mz.

SUNDAY

March 25; April 8

DANISH 5:30 - 5:50 p.m. • NORWEGIAN 5:50 - 6:10 p.m.
SWEDISH 6:10 - 6:30 p.m.

LISTEN

To The Scandinavian Program

on Radio Station QCFM -
97.7 on Your FM Dial
Monday Evenings at 7:30

Hosted by OLAF SVEEN

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- Cowboy Boots

..... A very important means of keeping in touch with the other Scandinavian groups and their activities, making the Centre stronger as a whole.

-oOo-

..... The prices for dinners and entertainment at the Centre are ridiculously high. If the cost for an evening would be half of the amount charged you would have twice as many or more people attending, consequently earning more money and the Centre being more popular. This is true in our case and have spoken to many others who feel the same way.

-oOo-

..... It's just a little newspaper but it adds the touch of warmth none of us can afford to miss. In this day and age it is hard to keep our roots and no way should we forget to keep in touch with the people that make up this little newspaper. I love it.

-oOo-

Ole was on his very first plane ride. Everything was going along fine — until the pilot's voice came over the loudspeaker.

"Ladies and gentlemen: I regret to inform you that one engine has quit working. We will be delayed half an hour.

A little later the pilot announced: "Ladies and gentlemen I regret to inform you that the second engine has quit. We will be delayed one hour."

And just a little later the pilot's voice announced: "Ladies and gentlemen I regret to inform you that the third engine has quit. We will be delayed ninety minutes.

"My goodness," said Ole to his companion, "If the fourth engine quits we'll be up here all night."

Answer to Stock Pot riddle:
To pull up the carrots, dummy.